



The

GW HATCHET

Vol. 83, No. 13

Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Monday, September 29, 1986

Future of fraternity houses in limbo

by Chris Cowell
Hatchet Staff Writer

The future of fraternity row is up in the air.

Designs in GW's Master Plan for the Year 2000 may call for the elimination of the townhouses on G Street between 20th and 21st Streets, NW.

The Master Plan of the GW campus shows that an academic building could be erected on fraternity row, and GW's Greeks are concerned about the future of their houses.

The Facility Planning Office, which is in charge of carrying out the plan, says it does not have any immediate plans for fraternity row. "There's no planning for it until we've had meetings with the fraternities. As of now, the University does not have the powers to do this because the fraternities own the land," Vice President and Treasurer Charles Diehl said last week.

But the University's long term goals concerning privately owned land are clearly stated in the Master Plan. GW wants to own all the property within its boundaries.

An August 1 letter sent to the Fraternity and Sorority Presidents from Provost William D. Johnson said: "Another careful review of

(See FRAT, p. 6)

Inside

Arts and Music
gives a double dose of TV legends:
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Need to relax and unwind. Catch Lecture Break-p.17

Women's soccer team wins U Md. tournament, including 15-0 romp in opener-p.20



An MIA sympathizer attempts to get his message heard by the American public and President Reagan.

photo by Vince Feldman

Behind bamboo bars, duo fasts for Vietnam MIAs

by Sue Sutter
News Editor

"Mommy, why are they here?"

A small, blonde girl with pigtails asked her mother this question as they walked past an 8-by-6-by-8 foot bamboo cage, located between the Vietnam Veteran's Memorial and the Lincoln Memorial.

Two members of the National Vietnam Veterans Coalition are living in the tiny cage for 66 days to get a point across to the Reagan administration: help find MIAs in Vietnam.

Gino Casanova, 35, an ex-Marine who served two tours in Vietnam, and Lynn Standerwick, 29, whose father was shot down over Laos in 1971 and is listed as missing in action, started a modified fast on Friday to persuade the U.S. government and the public to be more aggressive in their efforts to locate more than 2,400 men and women who took part in America's longest war and have never been found.

Casanova and Standerwick lay in the bamboo cage, talking with reporters, tourists and concerned citizens about the plight of American MIAs. The cage was adorned with army fatigues and a sign that read "GIAC-MY," the name of a Prisoner of War camp in Vietnam. The bamboo cubicle is four times larger than those used by the North Vietnamese to hold prisoners of war.

For the next two months, Casanova, 174 pounds, will live only on water and lemon and lime juice. This is his second fast; last year he fasted for 51 days in his hometown of Kent, Washington. He lost more than 44 pounds.

Casanova said that his fast ended when President Reagan telephoned him and assured him that he would meet with Casanova on the POW issue "calling it the nation's highest priority." Reagan requested Casanova to discontinue the hunger strike and promised a meeting within 60 days. Casanova said Reagan never met with him; an aide to the President told the Vietnam vet that Reagan did not have time to meet with him.

Casanova said that mentally he is more determined than ever to fast. "I believe in the power of fasting," he said. "I feel cheated and misled" by the government.

"We're trying to get the administration to act on a belief," that these men are still alive, Casanova said. He said that his fasts have been successful and "we've encouraged the focus [of] public attention on the issue."

Standerwick, 29, is subsisting on a "POW diet" of rice and pumpkin soup. She has lobbied unsuccessfully for the return of MIAs, she said, and what little information she received about her father she has had to fight for. She complained about the lack of aggressive American efforts toward the Vietnamese government in the recovery of MIAs. There are the remains of at least 500 American servicemen warehoused in Vietnam, she said. "They pull the remains off a shelf at Hanoi and say, 'Here you go. Aren't we good people?'"

"The war is supposed to be over but it's not and we're the ones who have to do it," she said,

(See MIA, p. 7)

GSL's may be harder to come by

by Kevin McKeever
Hatchet Staff Writer

GW students who receive Guaranteed Student Loans beware—it may be more difficult to get money from the government next year.

Congress reauthorized the Higher Education Act last Wednesday, only after adding some new amendments to the bill which call for mandatory needs-testing for all GSL applicants and a change in the definition of "independent status" for students.

This revamped version of the Higher Education Act, which a source at the National Association of Student Financial Aid Administration (NASFAA) estimated as having "over 700 individual changes," is now awaiting President Reagan's signature. If signed, it will go into effect as of July 1, 1987.

According to a conference report on the act's amendments, "both the House and Senate versions ... extend the financial needs analysis to all student applicants for GSLS. Current law imposes this requirement only on students whose family income exceeds \$30,000." One Capitol Hill source thinks this is being done to prevent students from receiving extra money for college tuitions they do not need.

The process of needs analysis used by GW includes the submission of signed copies of the parents' and student's previous year's federal tax returns, plus a completed Financial Aid Form (FAF).

The bill's revisions also make it more difficult for students to receive money on the basis of financial independence by raising the minimum age level from 21 to 24. The conference report states that "under the agreement, an independent student would be one who is 24 years of age or more, or is an orphan, ward of the court, married, not married but with legal dependents, a veteran, a graduate or professional student whose independence is certified by a student aid administrator, or able to prove self-sufficiency for the previous two years."

Laura Donnelly, Associate Director of GW's Financial/Aid Office, could not comment on how this would affect GW students because no statistics on the age of financial aid recipients (See GSL, p. 6)

News of the World

Dial-A-Shrink neo-therapy

MINNEAPOLIS (AP)—People who need counseling can turn to an increasing number of telephone therapists who offer their clients the convenience and privacy of not having to leave their home or office.

Psychologist Marilyn F. Mason operates Tele-Psych, Inc., in Minneapolis and says many of her clients are male executives too busy to visit her in person or concerned about being seen entering a psychologist's office.

Some psychologists, however, aren't sure such services are in the client's best interest.

"We have some concerns about doing therapy in this way," said David H. Mills, ethics director of the Washington-based American Psychological Association. "Our ethics code says psychotherapy is done in the context of a personal visit."

The Association has no rules governing telephone psychologists, who have been cropping up across the country in increasing numbers, Mills said. But guidelines will probably be adopted by the end of January, he said.

The names used by telephone psychologists, such as Shrink Link in New York and Dial-A-Shrink in Los Angeles, are troubling, Mills said.

"I don't think they are in the best taste," he said. But he added, "We are more interested in what they are doing than in what they're calling themselves."

Ms. Mason, who opened a traditional practice in January and added telephone service in May, charges \$20 for the first 10 minutes, \$11 for an additional 10 minutes, payable through major credit cards. For an hour chat, her fee is \$75, \$5 more than she charges for an office visit.

Pedestrians pulled over

WASHINGTON (AP)—A federal judge has ruled that D.C. police should continue to have the right to stop pedestrians for no reason and demand to see some

identification.

U.S. District Judge Edward M. Curran has dismissed a 19-year-old lawsuit challenging the practice because he says there's no conclusive evidence of a "pervasive pattern" of police misconduct in stopping pedestrians.

But Curran noted in his opinion issued on Friday there is "a need for greater concern for the constitutional rights of the citizens of the District of Columbia."

Curran pointed out that the right of citizens to walk the streets without explanation of formal papers "is surely among the cherished liberties that distinguish this nation from so many others."

The lawsuit was filed in 1967 by a Washington tailor who was stopped several times and threatened with being arrested for vagrancy as he walked in Northwest Washington.

Wouldn't ya like to be a Lapu too

MANILA, PHILIPPINES (AP)—The Philippines could be known someday as Lapu-Lapu Land, Bayanihan or even Coryland under a provision of the new constitution being drafted.

The commission preparing the document voted 16-14 Friday to include a section from the 1973 constitution that would allow Congress to adopt a new name for the country "which shall be truly reflective of the ideals, history and traditions of our people."

Commissioner Lugum Uka noted that the name Philippines was given to the islands by the "country's first land-grabber," Portuguese navigator Ferdinand Magellan, in honor of King Philip II of Spain.

"To retain the present name of the country will perpetuate the colonial mentality among our people because it will forever carry the stigma of a conquered or colonized people," Uka said.

"I am thinking of the Republic of Bayanihan because you, as a citizen, are a Bayani," Uka said.

Bayani means hero in the Tagalog language, and Bayanihan translates roughly as "communal effort."

Uka joked that he would hesi-

tate renaming the country after chief Lapu-Lapu, who killed Magellan in 1521, because "we honor ... Magellan's killer by eating the fish known as Lapu-Lapu, and that is not very good."

Uka then called on other commissioners to suggest other names.

One said that since the world has a Disneyland, "why not Coryland?" President Corazon Aquino is called Cory by her followers.

Gadhafi's got a barter idea

LONDON (AP)—Libya will replace money with a system of barter, Libyan television has reported.

In its Friday evening report, monitored in London, the state television network quoted the official Jana News Agency as saying the system of barter will be adopted in accordance with Col. Moammar Gadhafi's "green book," in which the Libyan leader has set down his political philosophy.

"This will end dealings in money, which will become a unit of measurement only," the broadcast quoted Jana as saying.

It did not say when the changeover would occur or give further details.

Gadhafi has initiated a number of major changes in Libya's economy.

In 1980, the government seized all money in bank accounts in excess of \$3,300. The following year, the government shut down thousands of small food and clothing shops and replaced them with state-run supermarkets.

VA may have nuked vital radiation papers

SAN FRANCISCO (AP)—A federal judge says the Veterans Administration has destroyed documents that could have been used as evidence in a suit filed on behalf of U.S. military veterans

exposed to radiation from atomic bombs.

U.S. District Judge Marilyn Hall Patel ordered a VA official to explain the timing of the destruction of the documents.

If the documents were destroyed after June 25, when a veterans' group formally requested them, "It's going to be treated very severely" even if there was no deliberate violation, Patel said Friday.

She said possible penalties include fines and unfavorable rulings on evidence in the lawsuit.

Assistant U.S. Attorney George Stoll said he suspected "thousands, if not millions of documents have been destroyed." But he said the actions were part of longstanding, routine VA procedures in clearing out its files, rather than an attempt to destroy evidence.

Stoll said many of the destroyed documents can be replaced. He said the destruction was "at most, negligence," and that no one knows whether the documents would help the veterans' case.

The suit was filed on behalf of all U.S. veterans who claim exposure to radiation in nuclear weapons tests or the aftermath of the atomic bombing of Hiroshima and Nagasaki in World War II.

Trial of the suit is scheduled for September 1987.

The issue of document destruction arose when the National Association of Radiation Survivors, chief plaintiff in the case, said it got an anonymous letter from a VA employee alleging that records were being destroyed in the agency's regional offices.

Lawyers for the association have taken sworn statements from VA employees on the subject, but the statements have not been made public. Patel said they would remain confidential at least until a hearing is scheduled for Nov. 25, so as not to influence prospective witnesses.

Can U.S. stand up to terrorism?

WASHINGTON (AP)—Despite reams of rhetoric and multi-million dollar budgets, the United States has no effective strategy to cope with the increas-

ing threat of terrorism and guerrilla warfare, according to a Pentagon study.

The report says the U.S. effort to protect its interests around the world is hampered by bureaucratic infighting and the inability of U.S. leaders and agencies "to comprehend the nature of this type of conflict."

The report was prepared over the past year by a joint team from the army and air force. There are no plans to publicly release the document, although a copy was made available to the Associated Press.

While the authors were military, the report also looked at civilian agencies such as the State Department and the Central Intelligence Agency.

The report said it is intended as "a start point" for the U.S. government to understand the problem and wasn't designed "to recommend those few relevant fixes" that would settle this bothersome problem once and for all. As such, the project is not a blueprint but a dialogue."

More and more, the study noted, U.S. interests around the world are being threatened by "low-intensity conflicts," a term used to include terrorism and guerrilla warfare of the type being waged in Central America, the Mideast and the Philippines.

"As a nation, we do not understand low-intensity conflict," the study concluded. "We respond without unity of effort, we execute our activities poorly, and we lack the ability to sustain operations."

Now the pols are worrying about the homeless vote

DENVER (AP)—A 73-year-old homeless man has won the right to vote for himself and an estimated 2,000 to 5,000 other men and women who live on the city's streets and don't have a permanent address.

Charles E. "Stoney" Jackson, who walks with crutches and frequently is seen in the company of his dog, Pirate, went to the Denver Election Commission office Friday and registered to vote.

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223-0404

New study shows not all like GW

by Chris Cowell
Hatchet Staff Writer

What's wrong with GW? The administration provided their own answers at a lecture last Friday given by the Assistant Dean of Students Cheryl Biel. She discussed what students "love/hate about GW," based on the findings of a two year research project she and her research assistant Cielanne Libber had conducted.

Biel and Libber last year interviewed 113 students who were interested in transferring to find out why these students wanted to leave. They also questioned the students' views of the positive and negative aspects of the University. She went over several of GW's offerings and used a scale from high satisfaction to low satisfaction to rate student responses.

At the lecture, sponsored by the GW chapter of Hillel, the first category discussed was services offered at GW. Biel found that students were highly satisfied with the libraries, sports intramural programs, cultural programs and the student orientation program. However, there was lower satisfaction with the parking facilities, food service and academic advising.

The students interviewed were highly satisfied with the availability for personal involvement in student activities and employment. However, there was less satisfaction with the University's concern for the individual, and the attitude of the non-teaching staff toward the students.

In the category of academics,

students were highly satisfied with the variety and content of the courses offered and with the class size relative to the type of course taken.

The value of information provided by the academic advisors and the availability of their advisors ranked low in satisfaction, along with the flexibility in design of programs offered.

The campus facilities were generally rated high on the satisfaction scale, except for the availability of housing and dissatisfaction with the campus bookstore.

The final category touched upon was registration. Biel said last year's students were pleased with the academic calendar. However, there was low satisfaction with the general registration process, the billing procedures, and the availability of counseling.

In general, the students who attended the lecture seemed to agree with the findings of Biel and Libber's research.

Specific complaints from those who attended included a lack of community at GW and how fraternities, sororities, and social "cliques" are the only form of social cohesiveness on campus. The lack of tradition and little administration involvement with the student body were also complaints.

Suggestions to remedy the specific complaints and dissatisfactions ranged from creating a football team, which according to many students would form a more collective cause for the student body, to forming more political and discussion groups.



Will the real burger king of the student/faculty BBQ please stand up.

photo by Tom Zakim

BBQ unites students and faculty

A sunny and hot day set the scene for the annual student-faculty barbecue, held last Friday in Monroe Hall courtyard. The festivities, which gave students a chance to meet and mingle with their professors, included free burgers and beer from 11:30 a.m. to 1:30 p.m.

"We were really happy with the turnout of people this year and we went through more food than ever before," GWUSA President Adam Freedman said. "Even though it was disappointing not to be able to hold the barbecue on the quad due to reconstruction, the event was still quite successful."

Accordingly, one student commented that at GW it is nice to know you can always somewhere find free food and drink.

The barbecue is an annual event designed to

promote school spirit and good relations among students, faculty, and administration. This year the event was attended by several highly-esteem guests, including GW President Lloyd Elliott, Vice-President for Academic Affairs Roderick French, and Vice-President for Student Affairs William Smith.

Patti Lewis, the barbecue's organizer, said one of the difficulties in planning was finding an appropriate space. The problem was overcome, however, and the results were positive, she said. Lewis this year involved the GW cheerleaders in an effort to build school unity.

"It was great to see such a huge interest in this year's event, especially among faculty members," Lewis said.

-Amy Hesser

CAMPUS HIGHLIGHTS

MEETINGS

9/29: Big Brother/Big Sister is holding a meeting from 8-9pm in Marvin Center 401. Friends, members, group organization welcome! For those who still need to fill out an application.

9/29: Depts. of Religion and Classics sponsor a leisurely reading of New Testament (Acts) in Greek - bring lunch if you wish! Bldg. O, 12-1 pm. Call x6325 for info.

9/29: EECS Dept. presents Dr. J.N. Young speaking on "Active Control of Civil Engineering Structures." Marvin Center 405, 4pm.

9/29: Hong Kong Student Assn. holds general meeting. Anyone interested welcome. Call 543-6972 for more info. Marvin Center 409, 7pm.

9/29: Program Board holds weekly meeting. Call x7313 for info. Marvin Center 429, 7:30 pm.

9/30 & 10/2: International Shotokan Karate Club sponsors practice of Traditional Japanese self defense. Marvin Center 4th Fl., 8:30 pm. Call Larry at 671-8240 for info.

9/30: Eastern Orthodox Club meets every Tuesday for lunch and discussion. 1st floor Marvin Center Cafeteria. Call Fr. Summer (301) 229-6300 for info.

9/30: Pre-Law Society holds general meeting with Professor John DeBarr of California Western Law School speaking on admissions. Call 728-9418 for info. Marvin Center 401, 7:30 p.m.

9/30: Society of Professional Journalists holds meeting. Call x6225 for info. Stuart 301, 8:30 p.m.

9/30: Career Services Center holds job search strategy workshop. Acad Ctr T-509, 5:30pm.

10/2: Career Services Center holds letters and resumes workshop. Call x6496 for info. Acad. Ctr. T-509, 3:30pm.

10/2: ECM Peace & Justice Forum presents Rev. Kiyai Chung speaking on Korea and change. Call x6434 for info.

10/1: Progressive Student Union holds general meeting to strategize, theorize, and proselytize. Next issues: child care on campus, US out of Nicaragua. Call x7590 for info. Marvin Center 404, 8:30 pm.

10/1: Career Services Center holds effective interviewing workshop. Acad. Ctr. T-509, 5:03pm.

10/2: Career Services Center holds letters and resumes workshop. Call x6496 for info. Acad. Ctr. T-509, 3:30pm.

10/2: ECM Peace & Justice Forum presents Rev. Kiyai Chung speaking on Korea and change. Call x6434 for info.

10/1: Pi Sigma Alpha (Political Science Honor Society) holds organizational meeting. Call 293-7854 for info. Marvin Center 418, 5:30 p.m.

10/1: GW HEALTH FAIR!! Over 30 free

SPECIAL EVENTS

10/2: Program Board presents films, "Willy Wonka" and "The Wizard of Oz." Call x7313 for info. Marvin Center: Ballroom, 8 & 10:30 pm.

10/5: ECM celebrates World-Wide Communion Sunday. Call x6434 for info. 19th & H St., 11 a.m.

Colonnade Gallery's juried exhibit, "The Artistic University Family" will display the diverse artistic talents of University students, staff and faculty who are not currently enrolled in an art degree program. Exhibit runs Dec. 3 - Jan. 8. Submissions due mid to late November.

Call x7469, for info.

Counseling Center Programs: 9/29 General Theory & Personal Growth Group, 4pm.

10/1 Miller Analogies Testing, 12:30pm. 10/1 Study Skills Seminar: Lectures, Listening, Note-taking and exams.

10/1 Returning After All Those Years.

The STUDENT ACTIVITIES OFFICE has two special events coming up in October:

PARENTS DAY: Invite your parents to visit the GWU campus on Saturday, October 18, for a day of open houses and special events. Schedules are available in SAO, Marvin Center 427 and have been sent to all parents. Call x6555 for info.

UNIVERSITY BLOOD DRIVE: Give the gift of life at this year's Blood Drive on Wed. October 29 and Thur. October 30. Donor appointments can be scheduled starting on Monday, October 6, by calling SAO at x6555. Blood Drive hours are 11 am-5 pm in the Marvin Center Ballroom. Students, staff and faculty are also needed to help staff recruitment tables outside campus cafeterias, and

help register donors the day of the drive. Even if you're not a blood donor, this is another way you can help out. Call x6555 to volunteer.

A DOZEN GOOD WAYS TO LEND A HELPING HAND

*This new section of campus highlights is devoted to projects of non-profit organizations in the D.C. area that need both individuals and campus groups to donate time and energy. To participate in one of these service projects, you can contact the organization directly or refer to the Volunteer Opportunities Resource Book in the Student Activities Office, Marvin Center 427.

1. Capitol East Children's Center: Assist with arts & crafts for preschoolers. Contact Judith Fisher at 546-6966.

2. Community Children's Ministry: Assist with tutoring and recreation activities, lead workshop for parents. Call 232-0323 or 232-5112.

3. Hope and a Home: Assist in repairing apartment units for families in need of temporary shelter. Contact Mike Young at 462-8686.

4. Information center for Handicapped Individuals: Spanish speaking volunteers are needed to assist as companions to handicapped individuals, accompanying them to play movies and recreational events. Contact Ana Maria Laveglia at 347-4986.

5. My Sister's Place: Assist with staffing shelter for battered women and children. Help locate housing, employment, job training and medical treatment; lead support group and activities for children. Call 529-5299.

6. Oxfam America: Assist in organizing locally the annual "Fast for World Harvest" on November 20. Help establish a rebate plan with University Food Service, organize benefit banquets, literature tables, letter writing and publicity campaigns. *Organizers kit

available in SAO, Marvin Center 427. Call 617) 482-1211.

7. Project Libertad: Assist with driving vans of blue collar employees from the District to and from the suburbs. Contact Paul Leach at 673-3592.

8. Samaritan Inns: Assist with staffing transition houses for formerly homeless individuals. Contact Lori Beyer at 667-8831.

9. Sarah House: Assist with staffing shelter for homeless women. Lead group discussions and activities; help with shopping, transportation, exercise programs, art therapy. Call 232-6167.

10. T.E.R.R.I.F.I.C. INC.: Assist with development of pediatric hospice program for terminally ill children and their families. Contact Debbie Tate at 234-4128.

11. Volunteers in Special Education: Assist with tutoring in youth group homes, planning educational activities and facilitating discussions on current events. Training provided. Contact Angelina Austin at 638-2864.

12. Women's Medical Center of Washington: Male volunteers needed to provide peer counseling on issues of concern to men who are partners in unwanted pregnancies; opportunity to develop a grant proposal for further funding. Contact Edith Dejeus at 298-9227 or 342-0435.

Campus Highlights is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this section is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

Editorials

Reagan's veto

President Reagan's veto last week of the South African sanctions bill reeks of hypocrisy—a smell that has long characterized Administration policy in South Africa. It seems that every day the President, or one of his subordinates, denounces the cruelty and racist foundation of the apartheid system. Political rhetoric is a necessary ingredient in conducting foreign policy and we're pleased to see the administration voicing these views.

However, there comes a time in the foreign policy process where mere words and poetic quotations must be translated into concrete policy actions. The President was afforded that opportunity when Congress sent a bill to the White House calling for the enactment of economic sanctions against South Africa. At last, a chance existed for Reagan to silence his critics, a chance to show that he really does believe that apartheid is morally repugnant. So what does Reagan do? He vetoes the bill, thereby revealing to the world that his rhetoric was indeed only rhetoric, spoken not in the hopes of abolishing the apartheid system, but rather to acquiesce the upsurge in public opinion.

This veto unquestionably will have devastating ramifications on future U.S. interests in southern Africa. Besides antagonizing the black-ruled governments in the region, governments whose leaders have said they strongly favor sanctions, the veto will sit disquietly in the minds of most black South Africans. These same minds will inevitably rule South Africa one day. The same minds, moreover, who when in power may well decide to embrace ideologies opposing America's interests. We can see the headlines already. First Nicaragua, then Iran, and now South Africa.

No action

Another Congressional term is coming to a close. In a scene all too familiar to those living within the Beltway, the Senate and House are scrambling to complete their legislative agenda in an inordinately brief period of time. Congratulations undoubtedly will be exchanged when the session ends. In fact, champagne has already been poured because of the tax reform package approved last week. When the session closes, our Senators and Representatives will go back to their respective states to campaign and meet with their constituents. They will act as if the legislative term was a wonderful success. But it will be in making this claim that the politicians will be misleading the country.

The most significant domestic problem now confronting America was barely attacked, let alone solved. In effect, the staggering deficit problem was virtually ignored by Congress. No proposals to increase revenue by raising taxes were seriously entertained. Nor were measures to significantly slash spending approved. Actually, the spending cuts recently passed by the Senate and the House meet the Gramm-Rudman deficit-targets not by definitive budget slashes, but by a creative variety of bookkeeping tactics and some minor policy maneuvers.

These two spending cut packages were tantamount to Congress admitting that yes, the deficit problem is serious, but no, we don't want to make the sacrifices to solve it. Unfortunately, as Arlo Guthrie once sang, "that's the wrong wrong way to go." Congress can ignore the problem. It must undertake a serious effort to drastically reduce the nation's spiralling deficits. The deficit problem is no longer a sleeping giant. It's now wide awake, primed to wreak havoc on the nation's economic future.



Letters to the editor

More on geeks

This letter is written to Scott Sherman. Chill out my friend. I think you have come down with an acute case of the dreaded Fraternal Paranoia Syndrome. Symptoms include believing that everyone not in a Fraternity or Sorority is bent on destroying the Greek system. Greeks, geeks, freaks? How do you get out of that inference that Greeks are either geeks or freaks? Take two beers and call me in the morning. Have a nice day.

James Whitlock
Program Board

... geeks and freaks

I am writing in response to Thursday's letter by Scott Sherman (Greeks and geeks). Mr. Sherman, I too am a member of the greek community here at GW.

I am a member of the Sigma Alpha Epsilon family, and I should add, I am damn proud of it. Nevertheless, unlike yourself, I have a sense of humor.

Your complaint was directed at the Program Board's advertisement for the party on Friday evening, a party which was organized as a joint effort between the Program Board and the Inter Fraternity Forum.

Mr. Sherman, if you were offended by our advertisements, I am sorry. That is, I am sorry for you. In fact, I feel sorry for anyone who does not have a sense of humor.

Mr. Sherman, your remark that "For all too long students at this University have awaited a Program Board that would bring quality programming" is unfounded and pretty ridiculous. Maybe if you weren't so busy writing these asinine letters, you would attend some of our quality programming, such as Randall Robinson, Executive Director of

TransAfrica, who spoke here last week as a result of the Program Board's efforts.

Mr. Sherman, I am a member of the Program Board, and I am damn proud of this too. I work very, very hard to organize events for this University as do all of my colleagues. In fact, many of us were here throughout the summer in a diligent effort to bring to this University concerts, lectures, films, and parties. Therefore, Mr. Critic, I do not appreciate criticisms of our organization, because they are not constructive but instead, rather foolish.

-Paul Aronsohn

The GW Hatchet, at 800 21st Street, NW, Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of The GW Hatchet or of the George Washington University. GW Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily those of the University.

The GW HATCHET

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Opinion

Deforestation is destroying the world's rain forests

"I speak for the trees for the trees have no tongues," said the Lorax in the Dr. Seuss story of the same name. The Lorax was confronted with the timely problem of the destruction of the last stand of "Truffula trees" (the natural habitat of the "Brown Barbs" and other wonderful and bizarre creatures) for the personal economic gain of the Oncer, an opportunistic and greedy individual. Dr. Seuss, in his infinite wisdom, tells the tale of this environmental protest, the power and ultimate triumph of so-called "economic progress," and the resulting devastating consequences for this once beautiful and productive land. The Lorax's message is clear: "Trees have no tongues," but a dollar bill can speak loudly, clearly, and extremely persuasively.

It's frightening how applicable this children's story is to one of the world's most crucial environmental problems, tropical deforestation. More than half of the world's rain forests have already been destroyed by human activities, and the destruction is continuing at an alarming pace. Every minute approximately 100 acres of rain forests are burned, bulldozed or axed to the ground. At this rate, all tropical forests will be eliminated by the year 2050.

The vision most people have of a tropical rain forest is a dense jungle that is little more than a zoo without walls. The tropical forest habitat does indeed offer the greatest species diversity on earth. The forests cover six percent of the surface of the globe, but half of all the living things on Earth live in these limited areas. However, their significance is not limited to the many bizarre and unique creatures who make these forests their home.

Rain forests provide many materials that are used for food, shelter, industrial products, and medicines. Rain forests tie up five times more carbon than is currently in our atmosphere. If this carbon were to be released, which is a probable result of deforestation, it would contribute significantly to the greenhouse effect. This would

cause an increase in world temperature which would result in decreasing rainfall in the world's food belt, melting of the polar icecaps, and the rising of sea levels that would result in the drowning of many of the world's most important cities and coastal areas. Rain forests serve the related function of helping to stabilize the Earth's climate. A significant amount of rain falls in these areas. This water is absorbed by the plants in this area and is later released by them in a process known as evapotranspiration. If these plants were not there to serve this function, most of the water would ultimately run into the ocean and would essentially be lost from the hydrological cycle.

The elimination of tropical forests would

Anne Donovan

result in the loss of 50 percent of the world's plants and animal species, a drastic decrease in available raw materials, a possibly devastating increase in the Earth's temperature and global alterations in climate and rainfall.

Tropical rain forests are being cleared for a variety of reasons, most of them concerning "economic growth and development." These rain forests are situated around the Earth's equator and therefore fall predominantly in less-developed countries. In the United States, when we wanted to expand and increase development, we settled our wild West. The rain forests also offer a wild expanse for these poorer nations to tame. Unfortunately, the diversity of species and the resulting value of this land (unlike the land in America's West) is dependent on 60 million years of evolution. This evolution has resulted in a myriad of biological dependencies and a complex ecological chain. When links in the chain are damaged or removed, the system collapses and devastation results. After the forests have been removed, the land is predominantly used for farming or grazing. The ultimate results of this use demonstrate

the fragile nature of these areas and their uselessness for "economic development." Crops can only be grown for two seasons on this converted land because once the trees are removed, the rains wash the nutrients out of the soil. Unless extensive fertilization takes place (which is far too expensive in most areas) the land is essentially left permanently barren. This is clearly ineffective economic development.

The World Bank is one of the major contributors to development projects in these areas, but their awareness of the problem of deforestation is beginning to rise. Last year, they sponsored a study by the World Resources Institute entitled "Tropical Forests: A Call for Action," which outlined the problems of deforestation in 56 of the most severely affected nations and offered concrete country-by-country strategies for the elimination of these problems. This study, its conclusions and its plans to end such destructive deforestation have been endorsed by the World Bank, other world development organizations, environmentalists and the affected nations. This plan and the consensus it has achieved are clearly steps in the right direction.

Unfortunately, the seemingly good intentions of the World Bank and other organizations are simply not enough. First of all, the World Bank has not followed through on its verbal endorsement with any financial support. The World Resources Institute's plan could well end deforestation but not without the necessary monetary backing. Secondly, the World Bank is continuing to support and create development projects that result in deforestation. This year they plan to put billions of dollars into projects which are known to international environmentalists as the "Fatal Five."

• The financing of cattle production in Botswana (a small country in southern Africa) which has resulted in overgrazing and the transformation of the rain forest to desert land.

• The construction of 165 dams in India

which will flood much of the most productive land in the country, forcing the inhabitants into the forests where environmental destruction will occur.

• Construction of Three Gorges Dam on the Yangtze river in China which will force relocation of over a million people and will affect the nutrients and fisheries of the river.

• Support of transmigration of the poor from the overpopulated central islands of Java and Bali (in Indonesia) to the outlying tropical islands. These immigrants are destroying the tropical forests on these islands to make farmland, which fails after a few years and forces them to return to the crowded main islands.

• Construction and maintenance of a road through a tropical forest in Brazil (at Polonoroeste) that has resulted in the movement of thousands of peasants into the forest in search of farmland. These peasants use slash and burn agricultural techniques which rape the land of its nutrients, leaving it as a desert and increasing the destitution of the peasants.

Next week, the World Bank meets to establish its policies for the upcoming year. A rally sponsored by The Tropical Forest Action Group will be held on Tuesday, Sept. 30 to protest the devastating environmental effects of these World Bank policies. At 11:30 a.m., there will be an assembly at Lafayette Park (across from the White House). The rally will occur in Edward R. Murrow Park (at Pennsylvania Avenue and 18th Street, N.W.) from noon to 1:15 p.m. This is an excellent opportunity to come and speak for the trees.

In *The Lorax*, the Oncer ultimately locks himself up in his decaying factory on the land that he has polluted and contemplates the environmental nightmare he has created. He formulates the following words of wisdom: "Unless someone like you cares a whole awful lot, nothing is going to get better. It's not."

Anne Donovan is a junior majoring in Environmental Studies.

It's not Kent State, but GW is still politically active

This column is written to refute the plethora of mistaken and hypocritical contentions that John O'Connor put forth in an article he wrote in The GW Hatchet (Sept. 25). For those of you who were fortunate enough not to read the article, let me summarize O'Connor's position. He suggests that there is an extensive lack of student activism on the part of the GW student body and its campus leaders. The first two paragraphs of his column focus on the D.C. City Council's decision to raise the drinking age. Mr. O'Connor states that this issue was so important as to impact the lives of all those reading his article. He then expressed his dismay to the lack of GW student protest to this proposal. He attributes this lack of action to GW students being "passive, lazy, and unresponsive."

He is entitled to advance his own opinion, but he is definitely not entitled to condemn the lack of activism on the part of others if

he himself did not actively protest the drinking age proposal. Yet sitting inactively on the sidelines as the drinking debate marched by was exactly what O'Connor practiced. For instance, in his article, O'Connor says he did nothing to protest the council's action, but his excuse was "he didn't care" if the drinking age went up. But earlier in the article, the author suggests that the higher drinking age "is absolutely against the wishes of the GW student body." I assume that O'Connor, who incidentally should be revered by all of us for having the omniscience to know the "wishes" of all GW students, includes himself in the category of the GW student body. Therefore,

to condemn other students for not mobilizing a protest against the proposed drinking age hike, while simultaneously admitting that he himself remained indifferent to the proposal, is without doubt the most ineffective way to structure an argument. I would seriously

like to know why Mr. O'Connor feels justified in his excuse for doing nothing while he feels it's perfectly acceptable for him to criticize the lack of action by others.

Furthermore, besides presenting a contradictory argument, O'Connor also advances a posi-

Kevin Moore

tion based on misinformation. Although he might not have been aware of campus action, there was unquestionably substantial activism against the move to raise the drinking age.

For three days, a number of members of the GW student community, including the CDs and the GWUSA President, manned tables, where they solicited signatures for a petition protesting the council's proposal. To

reinforce this effort, the student senate passed a resolution recommending an adoption of a grandfather clause and the calling of a press conference to advance these positions to the local community. Just in case this wasn't enough, Adam Freedman went on television to discuss this problem and Katie Lynch lobbied personally at the D.C. City Council. I would like to know if this was allowing the issue to "wash over us?" Or perhaps, did the students feel that they were "raped ... ashamed and fearful" for expressing their opinions? I think you, Mr. O'Connor, should be the one who should feel raped, ashamed and fearful for not doing anything, you hypocrite.

Finally, I would like to address your asinine points as to why you think students of today are less active. You state quite clearly that "in peace time, there are fewer issues to fight against." I suggest you read the paper or watch TV (something other than cartoons).

A list of issues to which we must fight against include: the growing number of nuclear weapons, terrorism, poverty, the farm crisis, South Africa, and continued racial and sexual discrimination. I know you would be sadly mistaken if you thought these were not important issues. Shanty towns have been built, protests in front of the White House have been held, letters have been mailed and forums have been organized—all examples of commitment by members of the GW community to protest the above-mentioned issues. Where were you, Mr. O'Connor? If student activism is what you want, consider this a fulfillment of your request. I would suggest that the next time you write a letter of confession and cite the reasons you do not participate in protests, you use only your name and not the name of the GW student body.

Kevin Moore is a senior majoring in Finance.

GSL*continued from p. 1*

are kept, so as to not discriminate against any particular age group.

If signed into law, the "age of independence" clause would go into effect on January 1, 1987, six months before the rest of the bill. According to the September 26 NASFAA Hotline, this would

allow some students who already have their 1986-87 student loans certified prior to January 1 "to be independent for GSLs and dependent for all other programs or vice versa."

Other provisions mentioned in the conference report include an increase in the interest payment on GSLs "from eight percent to ten percent during the fifth year of repayment," and an increase in

the maximum amount awarded in a Pell Grant from \$2,100 to \$3,100 by the school year of 1991-92. Students would be required to maintain at least a C average by the end of their second year in order to remain eligible, and "institutions of higher education [must] certify that they have a drug abuse prevention program in operation, in order to participate in student aid programs."

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ing to say anything about it."

Pagliaro admits "the University has grown and needs space and that it's fine to get rid of G Street, but move us somewhere else on campus where we [will have] something comparable to what we have now." He said that if these future plans of the University ever do get underway, "as long as they give us a reasonable offer for an alternative, it's fine. I think a compromise could be worked out."

The G Street fraternities that own their houses are Sigma Chi, Sigma Alpha Epsilon, Sigma Nu and Delta Tau Delta.

Zeta Beta Tau and Sigma Phi Epsilon rent their houses from the University. Zeta Beta Tau's lease expires in six years, and Sigma Phi Epsilon's expires in two years.

Pagliaro said he will "watch the Sigma Phi Epsilon's lease to see if they renew it or not ... If Sigma Phi Epsilon is kicked off of campus then it [the Master Plan] will happen soon."

Diehl said he did not know whether or not the University would renew the fraternity house leases.

**Schuberg's a
loser.
The Red Sox
are winners.**

Residence hall overcrowding leaves 14 in temporary rooms

by Jennifer Cetta
Asst. News Editor

Elisa Lewis lives in second-floor study lounge at Thurston Hall. She has shared the lounge with two roommates since August and predicts she will probably remain there until the end of the fall semester.

"We really don't mind it at all," Lewis said. She and her two roommates have adjusted to their surroundings and hope they can remain together even after housing finds them dorm rooms. "We're afraid that if housing moves us, they may split us up, and we would rather live in the study lounge right now."

"Things are getting kind of tough," Julie Schwartz, a resident of the fourth floor study lounge, remarked. Schwartz rooms with three others who are all "anxious" to find better accommodations. "With midterms coming up, this is not the ideal place to study. The lack of space and privacy also makes it easy for us to get into arguments," Schwartz said.

Although study lounges were designed as temporary housing, Schwartz said she does not expect to move until the end of the semester. "It's our sixth week here, and on top of that we're paying full price for a regular Thurston triple and housing hasn't said anything about reimbursing us."

Lewis and Schwartz are only two of 31 GW freshmen forced into temporary housing as a result of this year's unexpected influx of incoming students seeking on-campus housing.

Although 17 of those freshman have since found rooms in dormitories, Assistant Director of Housing and Residence Life Sheri McGee said that "seven co-eds remain in lounges and seven are living in suites for five as the sixth

person."

McGee expects housing spaces to become available when some students graduate or transfer at the end of the semester. Although spaces have opened for males in both Calhoun Hall and Thurston, McGee said female openings to accommodate the remaining 14 freshman have not appeared.

Those co-eds living in the study lounges will get the first available housing spaces, McGee said. Students living as the sixth roommate in Thurston's five room suites will be next to receive spaces.

"It's just something we can't predict," McGee said, "but with any luck I'll have people in spaces before the end of the semester. There are always reasons why people leave once a semester starts to make housing available."

GW is not the only college suffering from an unanticipated

flood of new freshman. The College Press Service reports that James Grubb, president of the Association of College and University Housing Officers, said colleges across the country "expected housing to stay steady or decline" in the 1980s.

Grubb said colleges misjudged enrollment trends that were reported to head downward because of the fewer number of 18-year-olds in the population.

GW's freshman flood, however, was small in comparison with other universities. Emory University in Atlanta, for example, received so many new freshman that administrators offered upperclassmen \$1,000 or off-campus housing to move out of the dorms for incoming freshman. Florida University in Gainesville also reported a record overflow of 400 new students who have been placed in a local Holiday Inn.

GW Senate opens meetings to public

The GW Senate, in an effort to gain wider recognition as an instrument of student government, is bringing its meetings to the public. This year's meetings will be held at locations around campus.

The senate consists of representatives from each of the University's schools, both graduate and undergraduate. Its major concern is the allocation of funds, entrusted to it by the University, to the various student groups on campus. Senators also deal with deans on an individual basis in an effort to improve academic conditions.

"I feel that this year, the Senate will undertake its job responsibly, ... we will be acting in the students' best interests, and therefore we will be more closely watched than

in past years," GWUSA Executive Vice-President Scott Sherman said.

In a meeting last Tuesday night, the Senate approved the current budget. The Campus Plan for the Year 2000, the shortcomings of the meal plan, the need for published faculty evaluations, and the new drinking age legislation, all of which the Senate plans to take action on at some point in the future, were discussed. Also, two new senators were appointed to fill vacant graduate seats. One University-at-Large seat remains empty, however. Any interested student can apply.

The senate will meet on Tuesday, October 7 at 9 p.m. in the Thurston Hall cafeteria.

-Joel von Ranson

MIA

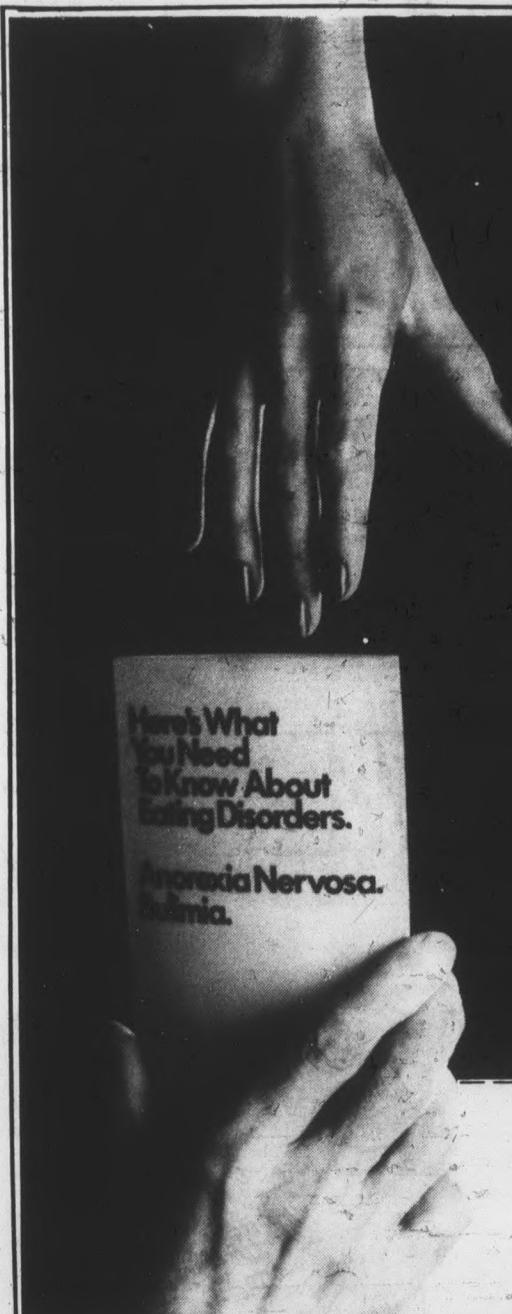
continued from p. 1

adding that the Americans who fought in Vietnam are "the real heroes."

"It's not just a political issue, it's a humanitarian issue," Casanova said. He decried the recent media protests of arrested American journalist Nicholas Daniloff. "Mr. Daniloff had so much impact on our media it almost damaged a summit," he said. "I challenge the press to focus on even a greater tragedy."

Casanova spoke of the effects of his Vietnam experience, including the difficulties of coming home to an unregimented society after leaving the Marines. "I do believe I've been affected by Agent Orange," he added. His daughter died from birth defects, his former wife suffered miscarriages, and his left leg shakes from a nerve disorder when he goes to sleep.

When asked whether he expected a call from President Reagan again, Casanova replied, "I think the President of the United States is the kind of man who would keep his word to all of his vets. I guess I'll just hang around here and find out."



Some People Are Dying To Know The Facts About Eating Disorders.

The truth is, bulimia and anorexia nervosa are being diagnosed at an almost epidemic rate. An estimated 15 to 20 percent of all college women are bulimic, and approximately one out of every 100-250 young women suffer from anorexia.

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Arts and Music

Childhood heroes, adult morality

The world and words of Captain Kangaroo



Bob Keeshan as Captain Kangaroo

by Dion

Nightmare ... Ping Pong balls pummelling down in an endless stream of terror ... escape ... a rabbit with glasses pops up with a black box that reads "PRESS ME" a net falls from above as the rabbit silently steals my bundle of carrots ... no ... a moose pops up cursing the rabbit and talking to a grandfather clock with a face who falls asleep ... no ... a man appears in a red velvet jacket and a bushy moustache, looking like a potential Santa Claus ... all around the rabbit, the moose, the clock, a man in green jeans, the ping pong balls shout "Good morning, Captain!" Shock ... wake up! Wake up!

Captain Kangaroo, a.k.a. Bob Keeshan, has been a relative pillar of strength for children and children's programming for well over 20 years. Most college-age kids remember the Captain, Mr. Green Jeans, Grandfather Clock, puppets Bunyan Rabbit and Mr. Moose as the finest in early morning playmates. Today, "Captain Kangaroo" is back on the public television station, WETA, Channel 26, every weekday, and he is still as hip to the younger generation and its problems.

In a telephone interview last week, the Captain stated, "The most important thing for [young adults] really is to value [themselves] very highly and then to move both in your academic life and then subsequently in your life in the world, whatever task it may take, to be faithful to yourself and to the values that you've been given to this point." Sounds like basic advice to be gotten from grandfather, but this

Captain knows a little more,

"I think ..." Keeshan continues, "the problem in our society is that all too many people are not value-oriented. We talk about the drug problem and 'Just say no' and all that sort of thing. Well, we're not going to defeat the drug problem with slogans and media campaigns. That's treating the symptoms; not the disease.

"The disease really is that there are a great many good reasons for young people and older people to become hung up on substance abuse, drugs and alcohol and everything else, because they don't know who they are. They're disoriented; They're disillusioned. Many of them grew up in poverty. We're the only nation in the world that's made children its principal underclass. Fourteen million kids in this country live in poverty. How are we going to give those people nutritional values and medical treatment and education to the point where they're not going to go to drugs?

"Obviously, the kind of beating that they take as they grow up just positions them perfectly for drugs. I think ... if you have reached an institution of higher education, you obviously have intellectually developed to a certain point, and have a great advantage ... You ought to then value what you have done, your accomplishments in reaching that far, and see that you be valuable to yourself, and then you will then be valuable to society. And you can indeed save the world. Absolutely."

Captain Kangaroo's words are as striking today as they were ten or 20 years ago. He is not a man lost or stuck in a fabricated

children's television program. The Captain's philosophy on life is timeless; he can as easily talk to a child of six, a teenager or an adult. He's got a handle on the in's and out's of the country.

Some series, like "Sesame Street," have been criticized by fundamentalist groups for not preaching enough about God. "I don't know if they [fundamentalists] really know what they're talking about," Keeshan exclaims. "Sesame Street" is a very fine program. It's not the way I would do the program. But that's just a difference in producers. It doesn't say anything about the quality of the programming ... There are still some people who don't like it because of its technique of teaching. Now I know a lot of fundamentalists think that we ought to be teaching specific religious values. I think that's ridiculous. That's the province of parents and no one of us in television has the right to ... give a young child religious education through a mass medium. That's the responsibility of the parent and the church."

Mr. Rogers from the Neighborhood is a Presbyterian minister, yet his religious beliefs never overtly appear on his show. "He is a humanist," Keeshan said of Mr. Rogers, "who reaches children very effectively. He's wonderful with the emotional development of the children, particularly the very young child, at a period when they most need that kind of development. He serves as an auxiliary force to the other forces in a child's life in developing that child."

Other than "Captain Kangaroo," "Mr. Rogers Neighborhood," "Sesame Street," "Zoom," and "The Electric Company," the most powerful factor in children's development is Saturday morning cartoons. "Saturday is exploitative," Keeshan states. "It's designed to sell products. I have 'Story Break' on Saturday morning on CBS, which I think is a very good program. But we use children's classics, children's literature, as the basis for our writing and we animate them ... They're very good ... Other than 'Story Break,' and who can say anything bad about 'The Smurfs,' you know, and a few other things, but for the most part, most of the programming is exploitative. The superheroes and the wrestling programs ... many of the programs started out on the toy shelf and now are television characters. That's a result of a marketing ploy of the toy companies where they underwrite the production of those things and it's obviously meant to exploit

SEE CAPTAIN, p.11

Mister Rogers' Neighborhood



Fred Rogers with King Friday XIII

by Dion

Childhood heroes generally are larger than life. Superman, Batman, Paul Bunyan, The Cat in the Hat were no more than fabricated symbols of certain moralities. Mr. Rogers, on the other hand, utilized the television medium by talking directly into the camera in a deliberately low key manner, which made each viewer feel like a special "television friend."

Mr. Rogers Neighborhood came to town over the weekend for two special children's concerts at Lisner Auditorium, in honor of WETA, Washington's public television station, 25th anniversary. Mr. Rogers, staying at the Watergate Hotel, genially allowed a brief interview in his ever busy schedule.

If Fred Rogers, now 58, has, for over 30 years, successfully reached generation after generation through his soft-spoken sincerity, his television personality is more outgoing than he appears when not in front of the camera. "I'm not a character on *Mister Rogers' Neighborhood*," he once stated. "What I do in front of the camera is my real life, and the person on the camera is the real me."

Nevertheless, meeting Fred Rogers face to face breaks the impersonal barrier that pervades every television program. "The thing I like most is to be present to the moment," Mr. Rogers told me. "When you and I talk, there isn't anything else going on. I don't want to bring a lot of past and future baggage with me."

Fred Rogers became an ordained Presbyterian Minister in 1962, but in all of his work on public television, God has never been an explicit topic. "I

have never wanted to make the Neighborhood, or anything that I did ... exclusive for children ... I don't think that you have to use the word 'God' ... or anything else. It's the essence that counts."

The "essence," Mr. Rogers explains, is quite simple. "I just believe that if we can help children feel all right about themselves, then maybe they will turn that around and feel all right about other people. I would love for that to happen."

"When I look into the camera and say, 'People can like you exactly as you are,' maybe there is enough within them that they believe it. We can help them feel all right about the world ... Being and being with a very healthy person is much more beautiful than any painting or sculpture or anything."

In Boston, in 1966, WGBH held an open house featuring Fred Rogers, who at that time was a relative newcomer to the area's public television format. Ten thousand fans and admirers swamped the station and even drew that afternoon's Red Sox game. Twenty years later, at two sell-out shows at Lisner Auditorium, *Mr. Rogers' Neighborhood* still draws the same overwhelming response.

Complete with Mr. McFeely (David Newell; McFeely is, incidentally, Fred Rogers' middle name), Lady Aberlin (Betty Aberlin), Purple Panda, Francois Clemmons and musical director for *Mister Rogers' Neighborhood*, John Costa, the troupe worked their way through what seemed to be a loose program with improvised lead ins between each musical piece. The children, whose attention spans constantly were markedly shorter than any of

SEE ROGERS, p.11

Arts and Music

BoDeans rock outshines Rodney Crowell's pop



The BoDeans (L to R, Bob, Guy, Beau and Sammy)

by Tim Walker

Experience breeds success, right? Well, not always. Last Wednesday The Bayou refuted this common cliche when two bands, Rodney Crowell and the BoDeans, faced off in an interesting double bill. Crowell is a music biz veteran, and he's had some success as a songwriter. The BoDeans are relatively inexperienced, having just released their first record, *Love and Hope and Sex and Dreams*.

So, Crowell's performance at the Bayou last Wednesday was an exciting, professionally executed show that was indicative of his experience, right? Wrong. But, surely, the BoDeans, despite their youthful exuberance, displayed

the immaturity that commonly accompanies new bands, right?

Wrong. Quite simply, the BoDeans proceeded to blow to smithereens any fond memories anyone had of Crowell's lightweight, surprisingly inept set.

Rodney Crowell, from Nashville, just released his first album for CBS records, *Street Language*. Crowell's songs have been recorded by Emmylou Harris, Waylon Jennings, Willie Nelson and the Nitty Gritty Dirt Band. His also wrote "Shame on the Moon," Bob Seger's big hit.

Crowell has been around for 12 years and has decided not to take any short cuts to success. "That's how I'd like to be," he explained backstage after his show. "I'd rather my image be hard workin'

combined with honest performance."

Oh, he was alright last Wednesday, but one would expect just a bit more from an accomplished veteran such as Crowell. For one thing, Crowell's stage personality could do with some revamping; he couldn't excite a crowd to save his life.

In all fairness, what he did give the audience was a pleasant, toe tappin' show, but it's not the stuff that builds lucrative careers. Crowell insists, however, "If I keep doin' what I do, do it as good as I can, as long as I can and if there's real talent there, it'll surface someday."

"Well, hey, I'm with a new record company. They think they've spotted a talent they can sell to America and I don't think that requires changing anything or selling out ... little plateaus of success add up sooner or later. So, I'm patient it'll pay off. It always does." Okay, Rodney, have it your way. Be quick, though, the world's waiting.

Meanwhile, the BoDeans, from Waukesha, Wisconsin, write and play simple, straightforward rock 'n' roll. *Love and Hope and Sex and Dreams* is full of songs that contain countless hooks and trite, but ultimately irresistible, stories.

Everyone from *Time* to the *Washington Post* have labeled the BoDeans as one of the best new bands in the country.

The BoDeans set was, in short, great. For 80 minutes the four band members (Sammy, Bob, Beau and Guy) clearly enjoyed themselves as they smiled and danced their way through the entire set.

The star of the show was Sammy Llanas, one of the two lead vocalists and songwriters of the group. Pounding away at his acoustic guitar and delivering each song as if it were his last, Llanas (whose nasal twang is not unlike Dylan's) quickly won the crowd over. Specifically, he took the lead vocalist role on the fast-paced rockers, "Ultimately Fine" and "That's All." His best moment was "She's a Runaway," a morality tale about a young girl who shoots her violent boyfriend.

The BoDeans' set really soared when Llanas and songwriting partner, Kurt Neumann (a.k.a. Beau BoDean) combined their very different vocal styles during songs like "Fadeaway" and the gorgeous "Still the Night." Neumann's voice sounds like a coarse Jackson Browne, and it blended beautifully with Llanas' high-pitched, nasal snarl. Their

harmonies, during their set, transcended the often triviality of their lyrics. "Angels," thanks to the catchiness of the tune and Neumann and Llanas' excellent harmonies, soared and it seemed that, for a brief moment, the audience actually believed the simple message of the song.

During the evening, the BoDeans brought the crowd to its feet during the fast numbers and left them deathly quiet during the slower, more introspective numbers like "Rickshaw Riding" and "Say You Will," which Neumann introduced as a song about "not having much to do with your life." They ended the show with a galvanic version of Chris Montez's "Let's Dance." It was a stunning performance.

So, on this night, the rookies put the old veteran to shame. Rodney, by the evening's end, was nothing but a flickering memory as the praise was reserved for the BoDeans. Crowell, after 12 long years, can't seem to cut it as a memorable performer. The BoDeans don't need a big marketing machine, videos, or two-tone hair; what they need they've already got: a terrific record and an even better live show. It's really quite simple—the BoDeans are naturals.

The Alien Diaries: good visually, but poor prose

by Stephanie Crandell

The New York Times, New York Magazine, The Village Voice, and The Atlantic Monthly all have one thing in common—they are filled with illustrations by Marin Bishofs. It is apparent that Bishofs has a remarkable artistic talent, however his writing isn't quite as praiseworthy.

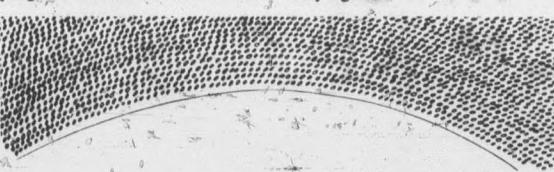
In his book, *The Alien Diaries*, "the only authorized unexpurgated edition of the Official

pictures, which truly rescue the book. One section of the book primarily pokes fun at sports. One drawing shows a bird flying over a hurdle in a crowded stadium. Another picture shows people attached to go-carts by a wire; the drivers are flying out of the go-carts and trailing behind the car while still attached by the wire. This absurd picture emphasizes that sport should not be taken so seriously. After all, it's only a game.

the city. In this picture, the alien is away from the city, people and cars, but not too far away. In the upper left-hand corner, there are two distant buildings symbolizing that one can achieve inner peace through nature, even if it's within the city.

Unfortunately, the words do not express any vivid imaginary thoughts. Bishofs' statements are vacuous. One picture shows the little alien holding an umbrella with rain coming down upon it. The caption reads, "When there is rain, they hold an umbrella. Me with an umbrella." It is obvious that the alien is holding an umbrella and that it is raining. Why write it if the picture reveals the meaning? The most creative pictures don't need any words; it detracts from letting the imagination discover personal meaning.

There are many ways to play upon words, as in the way a musician picks a tune for his song. A lyricist writes words to create a certain mood, or to "make a statement," and it's essential for the words to blend with the expression of the music. Thus, when a writer is writing for illustrations, the words must be exact and must clarify the mood of the book. As in *The Alien Diaries*, Bishofs uses a blunt style in creating the world through the eyes of an alien. It lacks a poetic tone and is so superficial, at times, that the alien's statements seem like trite rhetoric.



An alien's view of sports from "The Alien Diaries"

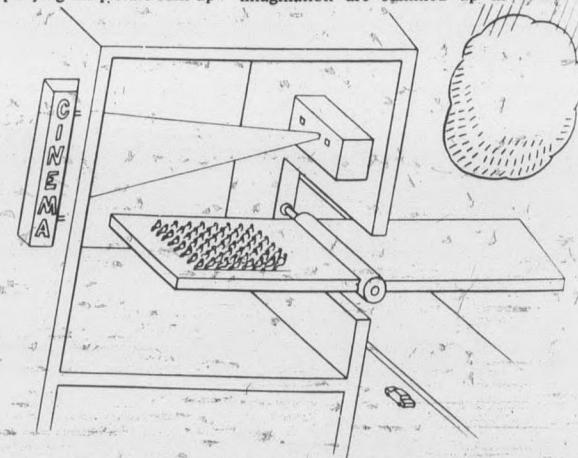
Alien Revelations, (released on Earth by Adama Books, list price \$9.95), Bishofs displays his artistic excellence, which effectively traces an alien's six-month encounter in New York City. His pictures are avant-garde, and the writing in the book is from the female alien's intimate daily journal. But the lack of depth, meaning, and feeling of the journal make the alien's thoughts seem like trite rhetoric.

The 115 pages of the alien's journal are mainly filled with

at people who attempt to act especially profound when all they are conveying to others is ignorance. For example, one drawing shows the inside of a SoHo loft. There is an odd picture of what looks like a backwards letter "G" on the wall; there is a person-shaped rug on which all the partygoers are talking. The words accompanying the picture sum up

This last sentence is so cliché, it's funny, especially in its contradiction. On one hand, people generally feel lonely at parties, "a room-full-of-people, yet-so-alone" type of thing. And on the other hand, does that lonely party person really care about the unfamiliar faces?

In short, Bishofs' thoughts and imagination are summed up in



The alien's perspective on New York cinema

the idea. "Parties ... parties ... parties ... there is no end to them ... Senator Alfonse D'Amato and George Shultz will be stopping by. They invited me everywhere so they can show me off to their friends! They don't really care about me or my feelings."

one picture. It's an interesting book to look at and a mediocre book to read. If you're ever at a party feeling like an alien and you see *The Alien Diaries* laying around, take a look at some of the pictures, you might be able to relate.

Arts and Music

Scottish "Slab Boys" mix wit, charm and drama

by Chad Douglas

Just where you always wanted to go, right? A dingy, paint-splattered little room in an aging rug factory near Paisley, Scotland. If you couldn't think of a better place to spend your Friday, then you've obviously seen the first play of "The Slab Boys Trilogy" by John Byrne at the Studio Theatre. "Slab Boys," as the first play is simply enough titled, offers comedy and more.

Placed in the 1950's, "The Slab Boys" is a real "slice-of-life" piece, complete with an appropriately dreary set, a slab room where the colors are ground and mixed for future designs for the rug factory in which the characters are employed. Throughout the play, the drudgery of this room and its intended purpose are as impossible to escape for the viewer as for the characters. Only the colors change. After a while burnt umber, hooker's green, and lemon yellow all begin to seem the same.

This leaves plenty of room for the slab boys, Phil, Spanky, and Hector—played by Michael Wells, Simon Brooking and Tom

Kearney respectively, to dream, smoke, joke, and generally cause trouble. The boys are instilled with a fantastic gift for puns and zingers. This is a fact soon learned by Alan (Michael Russotto), the new, better educated kid on the block. Alan is the foil that manages to draw out some suppressed feelings, especially from Phil.

Phil's mother is a suicidal alcoholic whose sprees of raving madness and sojourns in mental hospitals put Phil's own stability in a continual battle. Phil, however, has a dream of going to the art school and pursuing a career that might change his miserable life. This, too, is uncovered indirectly by Alan's inquisitiveness.

Spanky is portrayed as a more conventional working class boy with a dream of getting his own desk in the design studio. His frustrations are more mundane than Phil's, but their friendship reveals much of what the author tries to say about working class life in somewhat backward industrial Scotland.

Both Spanky and Phil like to pick on Hector, the slovenly little wimp with a heart of gold, or so

we are led to believe. Of all the ironies revealed at the end of the play, Hector's is undoubtedly the most stunning. It is not so much what happens to Hector, but the extent to which the irony extends that is surprising.

The production, as is customary for the Studio Theater, is quite good. The nature of the work and the size of the cast are well-suited to the Studio's intimate atmosphere. Set designer Russell Metheny heightens the effect with his fantastic rendering of petty industrial grime. The humor is usually funny and the serious points are effectively struck and easily dispersed among the humor. Usually.

All of this good-hearted drama is abruptly side-tracked the moment Lucille Bently, played by Isabel Keating, comes on stage. Keating's Lucille represents a great opportunity missed. Lucille is a beautiful sketcher that every slab boy lusts after. She comes bumping and grinding onto the stage in some pathetic imitation of vaudevillian exaggeration that just doesn't go with the more sophisticated style of "Slab Boys." Keating has the vapid part



Spanky (Simon Brooking) takes a break in "Slab Boys"

down pat but lacks something when it comes to playing the temptress.

"Slab Boys" is not a play about the every day problems of those who will see it here in Washington. Our ability to truly empathize is just about nil. This is not to say that we can not relate, however. The characters draw us in, not by relying on the facile trick of common cultural clichés, but by

using the appeal of shared human experience. This is a play that should be seen for the fun of it. It is unlikely, though, that anyone will walk away feeling that all they have seen is a comedy.

"The Slab Boys Trilogy" will be running through November 23, as a rotating repertoire of three independent plays: "Slab Boys," "Cutting a Rug," and "Still Life."

Captain, from p.9

children. We're the only country in the world that allows that kind of exploitation of its young people ... The chairman of the FCC has said, 'let the marketplace take care of children,' and the marketplace is taking care of children. It's exploiting children."

Captain Kangaroo is a timeless character created by a man, who has raised and will continue to raise generations of kids through public television. His morals and philosophy may be better advice than some kids will get from their parents. Bob Keeshan has no regrets about his career and still has plenty of advice. "You go out in life, and you do what you have

to do, even though it may be difficult to do. Even though it may seem difficult to accomplish, you go out and do it. If you've got those ideals and values, whatever you want to call them, you'll go out and you'll do it on a daily basis ... There's no easy road to life, I can tell you that. But there are happy roads and unhappy roads and the soft road, the lazy road, leads to unhappiness. That's not your father speaking, telling you what you have to accomplish. That's just someone who's lived a life, and I've got to tell you, happiness is at the end of a difficult and hard-to-travel road. But, boy, it's really worth traveling. You really feel great about it."

Fairchild, director of the Museum-Go-Round, proclaimed, "I went to a place I thought was my home. It turned out to be the Jefferson Memorial."

The sincerity and dedication Fred Rogers shows (he writes all the pieces, music, and lyrics for *Mister Rogers' Neighborhood*), virtually make him an unadulterated altruism. But, Mister Rogers isn't one to take credit for raising American preschoolers. He told the parents in the audience, "It's because you first love them that they love anything we give them. I want to thank you for letting us into your house."

After the ritual singing of "It's Such a Good Feeling," Mister Rogers waved good-bye but couldn't leave the stage as, in a groundswell of emotion, little children and adults rushed the stage to touch and hug the man who has been a father to so many children around the nation. Apparently, a universal father's work is never done.

Rogers, from 9
the musical numbers, impatiently awaited the arrival of Mister Rogers.

Finally, the man himself made his appearance, taking the stage by singing "Won't You Be My Neighbor," with his play sneakers already on and his blue sweater snugly in place. "We're real neighbors today," he said as he took his seat on a stool.

One essential feature of *Mister Rogers' Neighborhood* has always been the distinct definition between the world of make believe and the "real" world. "We're real people so we could visit you," Fred Rogers remarked. "The cartoons are just pictures so they could never come out and visit you. It's real important to know the real people in your life."

King Friday XIII told the crowd, "I spent the night at the White House. I was greatly honored by everybody in the White House knowing how to greet me." Lady Elaine



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Sen. speaks on world trade

by Kevin Tucker
Hatchet Staff Writer

In the sink or swim world of foreign trade, "we're basically talking survival" when it comes to toughening U.S. policies, Alaska Senator Frank Murkowski told a GW audience in Building C last Wednesday night.

The Republican senator, who is

also Chairman of the Sub-Committee on East Asian and Pacific Affairs, spoke at length about America's growing trade deficit and protectionist policies.

Murkowski's speech focused on the "Pacific rim" countries—Japan, Taiwan, Australia and New Zealand—with Japanese policies cited as being the most

harmful to the U.S. "The American people have felt hurt and betrayed" by Japan's market policies, Murkowski said. Despite the efforts of Japanese Prime Minister Nakasone, who urged his people to "buy U.S." consumption of American products has not increased. For the Japanese, it does not make good business sense to purchase foreign goods and services, he said.

Meanwhile, the difference in dollars between American exports and foreign imports continues to increase. Murkowski urged the United States to "use its leverage as the world's largest market" to force other countries to give the U.S. the same access to their markets that they enjoy in America.

Japan, notorious for its "closed-door" policy, has over \$1 billion worth of construction projects in the U.S., but there is currently only one American project in Japan. "We have been a victim of unfair trade practices," Murkowski said. "The United States is losing its market share in major industries" such as copper and steel, once dominated by American companies.

The senator praised a proposed bill which would allow the President to initiate "appropriate retaliatory action" against countries found to be unfairly conducting market policies. These actions could include trade restraints and the imposition of quotas on foreign imports.



Senator Frank Murkowski (R-Alaska)

photo by Mary Behr

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WRGW to begin transmitting today

WRGW, the student run radio station that has been off the air since mid-August, will begin transmitting at noon today inside the Marvin Center, station manager Greg Wymer said.

The station will broadcast from 8 a.m. to midnight, weekdays, and more limited hours on the weekend. Fifty-five disc jockeys are scheduled for time slots.

WRGW is awaiting approval from Provost William Johnson to transmit to residence halls. Wymer said he expects to hear from Johnson in two weeks. The station could be in the halls six weeks after Johnson's approval, managing director James Snyder said.

An undisclosed University source will help fund the station, Snyder said. It has also received a \$1,000 pledge from GWUSA when it matches the amount in advertising revenues.

"We hope to start getting ad revenues in a couple of weeks," Wymer said. He said several clients have expressed interest in buying airtime. "If we go into the dorms, we'll have much greater power, because we will have many more listeners, which will attract [more] advertisers," Wymer said.

-Geoff Brown

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THE PROGRAM BOARD

New campus alcohol rules drafted

by Sue Sutter
News Editor

The first draft of a campus-wide alcohol policy was released Tuesday and provides guidelines for locations at which alcohol can be served in University functions and limits the promotion and publicity of alcohol.

The draft is absent of any enforcement policy, which is being drawn up separately.

The policy designates specific areas of the University where alcohol may be served at a University function. Fraternity houses were not included in the specifications because the events sponsored by fraternities are "not really University parties," Chairman of the Alcohol Policy Committee Claudia Derricotte said.

Among the regulations of promotion and publicity of alcohol in all on-campus advertising, alcohol should never be offered as awards; advertisements should include "proof of age required;" alcohol should not be portrayed as a solution to personal, academic or social problems; and the presence of alcohol should be secondary to the actual reason for the event.

The policy reiterates a 1977 University standard that established specific drinking hours applicable to University sponsored activities: Friday and Saturday 11 a.m. to 2 a.m. and all other days from 11 a.m. to 12 a.m.

These hours are slightly different from standard drinking hours effective in the city, Der-

ricotte stressed that these hours have been used by the University for many years, "because the University decided quite some time ago that there were hours much more suitable to University life" and the Foggy Bottom community. "We have to be considerate of the entire community."

The composite policy was drafted with the assumption that the legal drinking age in the District would be raised from 18 to 21 without a grandfather clause. The addition of a grandfather clause creates "a new set of work" for the committee to iron out, Derricotte said.

Former GW physiologist dead of heart failure

Dr. Chester E. Leese, 88, a former physiologist at GW medical school for 32 years, died of congestive heart failure Sept. 21 at his home in Beltsville, Md.

Dr. Leese specialized in the fields of neuromuscular and cardiovascular physiology. He was a consultant to the Central Intelligence Agency from 1954 to 1968.

Dr. Leese joined the faculty at GW in 1932 and was named professor emeritus in 1964. He was a native of Clinton, Iowa, and served in the Army during

World War I. He was a graduate of the University of Iowa, where he earned master's and doctoral degrees in physiology. He taught at the University of Iowa from 1922 to 1930, then spent two years at Harvard University, where he was research fellow.

He was a member of the American Association for the Advancement of Science and the American Physiological Society. He was a part-time biology instructor at Marjorie Webster Junior College for a time in the 1960's.

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photo by Tom Zaitin

And George Washington was at the BBQ. (But Mr. G was not!)

Drug Awareness Program kicks off with 'beer in moderation' talk

by Doug Most
Hatchet Staff Writer

"Beer is just another beverage."

That was the theme of a Drug Awareness Program held last Wednesday in Mitchell Hall. The purpose of the event was not to lecture students on the effects of alcohol, but rather to tell them drinking is acceptable and moderation is the key.

Lance Thompson, an RA in Mitchell, was the speaker at the event, which drew a crowd of almost 200 students and a television camera crew from a local station.

Thompson transferred as a junior to GW last spring. He had

previously worked in Minnesota, where he went through a specialized training program in Drug Awareness and received certification as a Chemical Dependency Practitioner.

With help from the audience, Thompson listed on a chalkboard reasons explaining why students drink. Among some of the responses were "to get drunk, peer pressure, to feel good, and the taste." After reviewing the answers, he proceeded to have a conversation with the students about how beer "is not just there to get drunk," which is the prevailing attitude on campus, he said.

He discussed how, "once

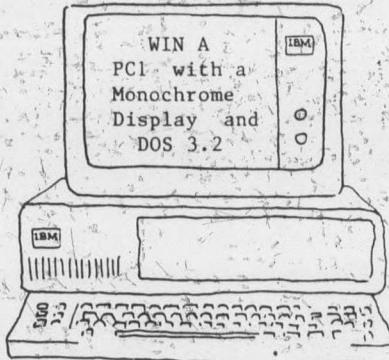
students have first experienced the effects of liquor, they see how it can alter their moods." He disputed the idea that alcohol is sometimes considered a key aspect in social life by stressing that beer is simply another drink.

GWUSA President Adam Freedman attended the program and said he was pleased a "large number of students turned up and showed that they were interested in using alcohol in a responsible manner." Freedman mentioned the recent city council bill which raised the drinking age but included a grandfather clause, and said, "We need more educational programs similar to this one. A dry campus is not going to solve the problem."

The program was sponsored by Miller Beer. A representative from the company said Miller is always proud to be involved in programs that deal with the concern over alcohol education.

President of Mitchell Hall Raffi Terzian said Mitchell Hall will continue to hold community services in the future. "Look for this more often from this hall," he said. "Although Mitchell Hall may be on the outer boundaries of the campus, the heart of Mitchell Hall will always be in the center of GW."

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Annoying trivia answers

1. Lumpy Rutherford
2. Three
3. Zimmerman
4. Oscar Wilde, honest to God.
5. Davey Johnson, the current manager of the Mets.
6. Brian "I hate women" Benjamin

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GW grads cop scientist awards

by Michelle Rothfarb
Hatchet Staff Writer

Two GW students were among ten American graduate college students honored by the Washington D.C. Chapter of Achievement Rewards for College Scientists Foundation (ARCS) at its annual Scholarship Awards Dinner at the National Academy of Sciences on Thursday.

Stephane J. Cordier is a doctoral candidate specializing in Fluid Mechanics in the GW School of Engineering and Applied Sciences. Cordier received his Bachelor's degree from Webb Institute of Naval Architecture and his Masters' degree from Massachusetts Institute of Technology. As a Senior Engineer in the machinery division of Gibbs and Cox, Cordier developed computer codes to predict ship maneuvering performance and underwater radiated noise. Cordier is currently working on the development of the rotary jet, a naval ship propulsion device.

Keith D. Rose, a third-year medical student at GW, was also honored. Rose did his undergraduate work at Boston University and worked as a laboratory

technician at Massachusetts General Hospital. Rose dedicated much of his time working with the developmentally disabled and is pursuing a career in pediatrics.

The award recipients received a scholarship valued at \$5,000 to \$7,000 for demonstrating exceptional talent in the fields of science, engineering and medical research. This year ARCS raised \$60,000.

"These scholarships are incentives to recipients and potential recipients, especially at a time when our country is falling behind in these critical fields," ARCS President Nancy Wilkinson said.

Each of the award recipients was chosen by their university. Other award winners were James D. Bangs, Kreg G. Gruben and Robert E. Martin from The Johns Hopkins University; Mary E. Hooker and Nancy L. Morris from Georgetown University; and Charles S. Carmen, James P. Fulton and Linda I. Winkler from The University of Virginia.

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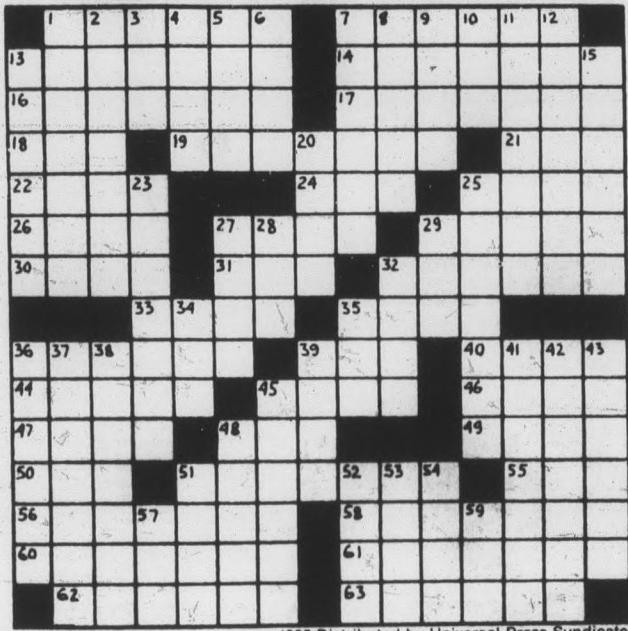
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Lecture Break

CROSSWORD PUZZLE



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ACROSS

- 1. Legislative body
- 2. Underworld god
- 3. Sailor
- 4. Imbue
- 5. "Cotton State"
- 17. Disproved
- 18. Thin crisp cracker dusted with salt
- 19. Portuguese money of account
- 21. Water: Sp.
- 24. Superlative ending
- 25. Medieval Irish social unit
- 26. Greater quantity
- 27. Sovereign of Persia
- 29. Axial cylinder
- 30. Plant stalk
- 31. Audience

- 13. Nobleman
- 14. Female ruff
- 16. Roman date
- 18. Pertaining to a whale
- 20. To care for
- 22. Firn
- 23. Architectural pier
- 24. Edible seed
- 26. Expanded
- 28. Regret
- 30. The theory of knowledge
- 32. Warlike king of West Saxons
- 33. Stoats
- 34. One who marches ceremoniously
- 36. Relating to partitions
- 38. Combiners
- 40. Declarer
- 42. Beef animals
- 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63.

| DOWN | The GW HATCHET-Monday, September 29, 1986-17 |
|--|--|
| 1. Water chestnut | 28. Son of Noah |
| 2. Obliteration | 29. Understand |
| 3. Pen point | 32. Notice |
| 4. Genus of fresh-water ducks | 34. Spasmodic twitching |
| 5. Musical theme | 35. Sty |
| 6. Pertaining to a historical period | 36. Frightens |
| 7. Foolish | 37. Lengths of holding office |
| 8. Concerning | 38. Undertake |
| 9. Abundant in number | 39. Actual |
| 10. Australian ratite bird | 41. Mocker |
| 11. Reed mace, or cattail | 42. Doubtless |
| 12. Church tower | 43. Seamstresses |
| 13. Woman's titles | 45. More strained |
| 15. Redacted | 48. English dramatist |
| 20. Saline drop | 51. Mend, as a fracture |
| 23. Wife of Aegeon in Shakespeare's "Comedy of Errors" | 52. Musical work |
| 25. Looking fixedly | 53. Extravagant declamation |
| 27. Observed | 54. Great lake |
| | 57. City in Paraguay |
| | 59. Consumed |

Annoying trivia questions

- 1. Who was Wally Clever's chubby friend on "Leave it to Beaver?"
- 2. How many golf balls are on the moon?
- 3. What's Bob Dylan's real last name?
- 4. What famous author's last words were "Either that wallpaper goes or I go?"
- 5. Who made the last out in the 1969 World Series, when the "Miracle Mets" beat the Baltimore Orioles?
- 6. What GW zoology major got a kernel of popcorn in Lanny Schuberg's beer from ten feet away?

Answers on page 14

The answer to the crossword puzzle will appear in the next GW Hatchet

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Smith

continued from p. 20

been here at the University of Maryland today."

Since Maryland basketball star Bias and Cleveland Browns' defensive back Don Rogers died in June, the United States has contracted a drug problem. Now, action must be taken! Now, a solution must be found! Now, it is an election year.

Anti-drug measures are a safe, bipartisan political tool that most voters can agree on. Both the President and Congress, Republican and Democrat can use the issue in their favor and claim they are taking steps to fight this

new problem. One group especially suffers in the process—athletes.

GW Men's Athletic Director Steve Bilsky said it best. He said it is necessary to confront the drug problem, hence the GW athletic departments have instituted drug seminars and are debating the use of drug testing. But Bilsky added there is a greater question to be addressed: "... why do we single out athletes?"

The question can be narrowed even further: why do we single out today's athletes? Drugs are not a new problem for the sports world, but people would have you believe today's athletes brought drugs not only to sports but to society as well. Wake up, people! The problem has always been there, only the drugs have changed.

Tim Raines, Willie Wilson, Michael Ray Richardson and Tony Peters may use cocaine, but they do so because that is the drug of today's society. Yesterday, it was alcohol. No, things were not better in the old days. Athletes then were not clean.

Mickey Mantle has said many times that his career was almost ruined and definitely shortened by alcohol. Sam McDowell, a top pitcher with Cleveland in the late '60s, had his career ended by alcohol. Yes, alcohol is a drug.

Besides, what of players like Doc Ellis, who admitted pitching while stoned (he tossed a no-hitter that day). That was 1971. What of Bill Lee, who played for the Red Sox in the mid-'70s and claimed to sprinkle marijuana on his pancakes. Why was there no nationwide drug scandal when they were playing?

While individual athletes are not responsible, neither is sports as an institution. People rationalize athletes' use as saying the athletes take drugs to ignore pain, to keep playing, because there is so much pressure put on them to win by owners, etc. There is a very serious flaw in those statements—drug use is not limited to big time sports. More sports are affected than pro sports and Division I college football and basketball.

I remember being a reporter for my hometown paper and assigned to cover high school sports. Before several games, I watched several members of my high school's basketball team take codeine. One player had had a knee injury for which doctors prescribed the codeine. He simply had the prescription refilled and passed pills out to some of his teammates. They felt they could play better on the drug. This was high school sports.

Another player showed up for practices drunk a number of times as did some members of the football team. In one game, my school's hockey team played stoned (and won, somehow). Again, we are only talking high school sports.

My high school was no island of drug use. Moreover, it was not a city school where drugs are more common. No, this was a suburban high school and in no way was it an isolated case.

Why do athletes turn to drugs? Moreover, why are athletes blamed for drug use? The answer in each case is the same—society.

First, let's answer the former question. Some reasons are obvious, such as to overcome pain or for an added lift. Some are not so obvious, such as pressure. Sure, everyone knows sports becomes a win-at-all-costs deal, but it is not

the fault of the athletes or owners. Society is the culprit. We, as fans, provide the pressure. We want winners. We want stars. We can be cruel to opposing players and to ours that fail us. Most of us will stop at nothing to get a winner. How far will fans go to get a winner? Ask Ed Whitson, who left New York after he received death threats for pitching poorly.

Now, why the blame? Society again is the culprit. Athletes are an easy target for us. We expect athletes to be role models and, in some cases, gods. They are highly visible and command a lot of attention. Moreover, we are jealous of athletes. Who would not love a million dollar salary? Who would not love national attention? Who would not love to excel in some sport?

When athletes do well, we love them. But when athletes fall, we, society, let out our frustrations on them. Thus, athletes are easy scapegoats—for something as monstrous as the drug problem.

It is a tragedy we treat athletes this way. I say that not because they get a raw deal but because we ignore the true nature of the drug problem. By doing this, we continue to avoid dealing with it realistically and foster it, rather than work to solve it.

Scott-Smith is managing editor of The GW Hatchet.

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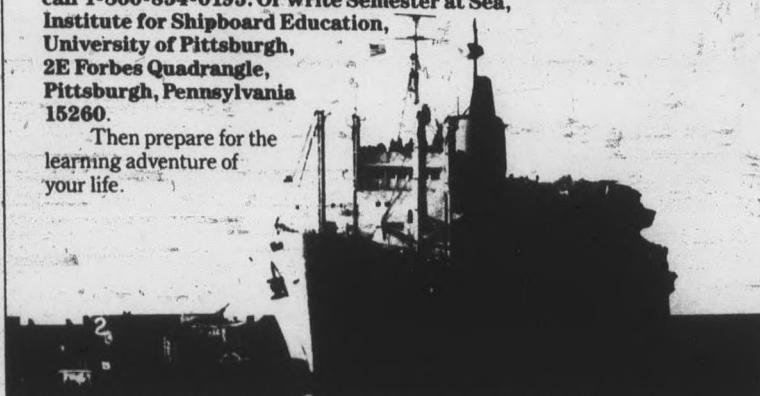
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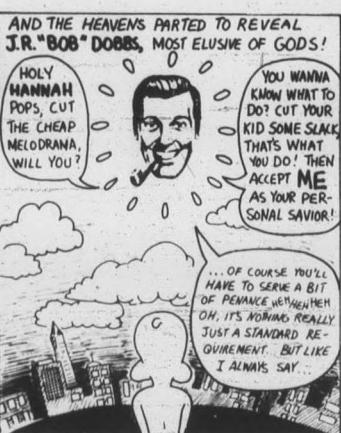
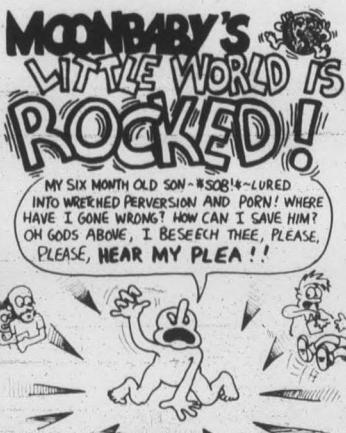
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For the next couple of days, Pete can't get Ariel out of his mind. At lunch offi day with Tim and Cathy, they are discussing the article "Pete, you did a really good job on that," says Tim. "Yes, thanks," he replies off-handedly.

"Hey, what's wrong, Pete? It's not everyday your boss complements you," offers Cathy.

"Nothing's wrong," he snaps back.

Just then Ariel walks by and thanks Pete for the great story. He thanks her while avoiding her eyes. As she walks away, Tim laughs. "That is one weird chick. Who would ever have purple hair?"

"She is not weird! Maybe she just likes it that way!" Pete shoots back, and storms out of the Rail leaving Tim and Cathy bewildered and speechless.

Meanwhile, Jack is off pursuing a story and his I.D. After a full day of bureaucratic red tape both are accomplished and he heads back to the office to write the story. He is typing when Cathy comes in to visit Tim. When she leaves, he asks Tim who was that. "Never mind, kid, she's way out of your league," and he walks away laughing.

When Cathy leaves the office, she heads back to her sorority house. There she finds in her mailbox an eviction notice. In addition, a potential rusher comes running down the stairs with 2 sisters. "What is going on around here?" she yells. "This is bloody rush week." The sisters don't hear her as they run out the door. Cathy mutters as she walks into her room. "Bad things come in threes, here's two..."

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Sports



Colonial fullback Orville Reynolds, GW's leading scorer, maneuvers his way down field in action earlier this season. Robert Vallese did the scoring honors this weekend as GW topped West Virginia, 1-0.

Volleyball places third

GW's women's volleyball team went 2-1 this weekend at the University of Tennessee's Volunteer Classic, including a victory over the eventual champion, but finished in third place despite having an identical record to the top two finishers.

GW opened tournament play Friday night with a victory over Central Michigan University. "CMU went on to win the tournament, so it was a really big win for GW," Rhea Farberman, Women's Athletics Sports Information director, said.

GW won a tough, two-and-a-half hour battle in five games. The Colonials took the first game; 15-7, lost the second, 15-12, won the third, 15-10, dropped the fourth, 16-14 and won the tiebreaker, 15-12. The Colonials were the only team to defeat CMU.

GW lost its second match to the University of Kentucky, which is "one of the top 30 teams in the nation," according to Farberman.

GW won the first game, 15-11, but the Wildcats swept the next three, 15-8, 15-6 and 15-8.

GW closed the tournament with a victory over host Tennessee, which Farberman called "another really strong program." The Colonials beat the Volunteers, 3-1. GW took game one, 15-12, and game two, 15-6, but it lost game three, 15-10, before winning the fourth game, 15-8.

GW finished the tournament in third place, despite being tied with two other teams at 2-1. The tournament placings were decided by team records and the percentage of points won.

GW Coach Pat Sullivan complimented seniors Anna McWhirter and Corrinne Hensley for their play. She praised them "for being everywhere." She said, McWhirter, who made the All-Tourney Team, "passed perfectly."

GW, now 10-7, will next be in action tomorrow night at Loyola.

Nation makes jocks scapegoats for drugs

Welcome to 1986, a year of turmoil, scandal and a new nationwide drug problem. What? The drug problem has been an ongoing thing? Why?

Scott Smith

then, do our lawmakers make it out to be a sudden occurrence as does the majority of people in this country?

The answer to the last question can be said in one word: Death.

(See SMITH, p. 18)

Men's soccer edges WVU

Colonials down the Mountaineers, 1-0, in away game

by Amy Ryan
Hatchet Staff Writer

After seven games, the GW kickers are quickly becoming a real threat to their regional rivals. Tested once again by humid weather and distance this past weekend, the Colonials stood up to the challenge admirably, vanquishing the University of West Virginia 1-0.

The win ups the team's record to 4-2-1 with ten games still left in the season.

Although the team obviously dominated its opponent, racking up 21 shots on goal as opposed to only 10 by the Mountaineers, the score was not a just reflection of their showmanship. Coach Vecchione attributed the scoreless first half to uncapitalized opportunities. "We had a lot of good chances," he said. "We just missed them."

Brian Hartlove, West Virginia's goalkeeper had an exceptional 15 saves against the attacking Colonials as compared to two saves by GW's Glenn Hughes. The Mountaineers' defense had to put forth an extra effort, however, to

combat the penetrating offense while GW's defense was able to relax somewhat. Looking potentially like a no-score game, GW took advantage late in the second half with only 4:14 left to play. Midfielder Robert Vallese delivered the sole goal and turned in an excellent game performance as did teammate Clive Campbell.

Limited play was given to starters Kenny Emson and Joe Fimiani due to injury and illness respectively. Midfielder Emson, who was put in for only 15 minutes at the end of the second half, used his time effectively by skillfully contributing to the lone score. "I wanted to save Kenny for [the game against] American [University]," the coach explained. GW will host last year's NCAA Division I runner-ups on October 8th.

Vecchione also credited Richard Cliff and Andrea Russo for their ability to make up for this lack in experience on the field. Overall, he expressed that the team as a whole played very well.

The booters also outshot their

competition on cornerkicks six to one. As a result of these and other statistics, GW is looking very competitive as a team. According to Coach Vecchione, his players are looking better every game. "I'm very happy with the way the team is playing," he said. "I knew we'd had a good team at the start of the season and that we were stronger this year because our depth was starting to take over."

Now that the Colonials are proving their dominance, both home and away, they look forward to confronting Howard University tomorrow. Last year, Howard was able to overtake the Colonials, who were playing on their own field, with a 2-0 win. The game this year is scheduled to be played away, but due to a problem with Howard's playing field, the kickers may be looking at another home contest. This, however, can only be to the benefit of GW, as talent plus enthusiastic support are more often than not an unbeatable combination. The game's starting time is to be announced.

Women capture U Md. tourney

Soccer team routs UNC-Ashville, trims U. Maryland

Everything is coming together for the GW women's soccer team. The Lady Colonials captured the University of Maryland Tournament title this weekend with a 15-0 rout of the University of North Carolina-Ashville and a 4-3 decision over Maryland in the title game.

The women booters opened the tournament with a decisive 15-0 victory over first-year varsity team UNC-Ashville. Swiss Geveda scored the opening goal seven minutes into the game. Diane Kelly earned a hat trick in the game while teammates Jolie Depauw and Susie Weil were each credited with two goals. Other GW goals were scored by Jennifer Morrison, Alex Kramer, Rachel Raver, Sonya Tormoen, Michelle Covenko, Sandy Helverson and Joanie Quigley.

The scoring barrage resulted in the fourth-highest score ever in NCAA Division I women's soccer.

In the tournament final, GW faced rival and home team Maryland, and after a tough battle, it was GW that came through with a great 4-3 victory.

Although Maryland scored the first goal in the game after 13 minutes had elapsed, GW's Diane Kelly put two goals into the back of the net to tie the game and give the Colonials the lead. Maryland once again tied the score, but before the half was over, freshman Lisa Cellura scored her first GW goal and

gave her team a 3-2 lead going into the second half.

Both teams came into the second half ready to battle it out. A momentary breakdown by GW allowed Maryland to score their third goal and tie the game 17 minutes into the half. After Maryland's goal, GW dominated play except for one other threat that was put passed goalkeeper Michelle Covenko. But the Lady Terrapins went away empty-handed as Colonial sweepstakes Kris Lippert cleared the ball just before it crossed the goal line.

Despite many attempts, GW could not capitalize until Jennifer Morrison scored the final and winning goal on a corner kick by Jolie Depauw with just five minutes left to play.

GW not only outshot its opponent, 28-11, but it dominated play throughout most of the game against a lively U of M attack which scored three times on fast-breakaways.

GW standouts Kate Steinhilber, Sonya Tormoen, Lisa Cellura, Swiss Geveda, Julie Langley, Joanie Quigley and, as usual, Diane Kelly helped GW achieve the team work needed to come away as the tournament champions.

GW will go into their away game at Catholic Wednesday with a 4-3 record and their first tournament victory.

-Lisa Geveda

Women's tennis falls to American

The GW women's tennis team lost to crosstown rival American University, 6-3, Friday at home. The loss drops the Lady Colonials to 1-3 on the Fall season.

The squad's three victories came in a singles victory and two doubles wins.

Robyn Flater was the only winner in singles competition for the Lady Colonials. The number three player on the GW team

registered a 6-2, 6-3 straight-set victory over her opponent.

GW gained another victory when the number one doubles tandem of Sophie Castro and Kathy Hill defeated their Eagle counterparts. The two claimed a hard-fought 6-1, 5-7, 6-2 victory.

The number three doubles team of Chris Searight and Kathy Morse registered the Lady Col-

nials' final win of the day. The two combined to win the first set, 6-3. But the American tandem came back to win, 2-6, in the second set before Searight and Morse edged the Eagle twosome, 7-5.

The team GW will next be in action this weekend, Oct. 4-6, when it takes part in the Eastern Collegiates Tournament.